

FULL SCORE

# CHRISTY COOBATIS

SEXTETS, VOL I

- 6X6 -



Preview

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# Instrumentation

FLUTE  
Alto Flute  
Bb CLARINET  
Bass Clarinet  
VIOLIN  
VIOLA  
CELLO  
BASS

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*Melody is foremost in this music originally presented as songs.*

**The Engineer** (duration 4:34)

*A life focused on materialism can be devoid of social connection.*

**Levitate** (duration 2:46)

*The path to higher consciousness is within ourselves.*

**Sin Sin Sin** (duration 5:33)

*The limelight is often without grace.*

**Living in the Afterglow** (duration 2:48)

*Life's experiences are precious, treasure them.*

*Life is not a dress a rehearsal.*

**Holiday in Bermuda** (duration 4:07)

*The enjoyment of a tropical paradise.*

**Under a Spell** (duration 5:00)

*A reflection on a sensual moment in time.*

*Christy Coobatis, California USA, 2026*

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# The Engineer

**Christy Coobatis**

Flute

Clarinet in Bb

Violin

Viola

Violoncello

Double Bass

$\text{♩} = 145$

*mf*

*mf*

*Solo*

*f*

*w/ Vln.*

*f*

*detaché*

*detaché*

*mf*

*mf*

1 2 3 4 5