

CHRISTY COOBATIS

The Calendar

for Orchestra



Christy Coobatis (c) 2016

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Instrumentation

Piccolo
2 Flutes
2 Oboes (2nd dbls English Horn)
2 Clarinets
Bass Clarinets
Bassoon
Contrabassoon

4 Horns
3 B $\flat$ Trumpets
2 Tenor Trombones
1 Bass Trombone
Tuba

Timpani
Percussion (5 players)

- | | | |
|-----------------------------------|--------------------|-----------------------|
| • Glockenspiel | • Sus Cymbal | • Triangle |
| • Xylophone | • Small Sus Cymbal | • Wood Block |
| • Vibraphone | • Tam Tam | • Temple Blocks |
| • Marimba | • Bell Tree | • Ratchet |
| • Chimes | • Flexatone | • Egg Shaker |
| • Crotales | • Castenets | • Whistle |
| • Church Bells (tuned to F and D) | • Tambourine | • Tom Toms |
| • Large Piatti | • Finger Cymbals | • Snare Drum (2 sets) |
| • Medium Piatti | • Sleigh Bells | • Piccolo Snare Drum |
| • Small Piatti | • Handbells | • Gran Cassa |

Harp
Piano / Celesta
Accordion

Choir (Optional)

Violins I
Violins II
Violas
Cellos
Basses

Transposed Score

Orchestrated by Roger Julià Satorra

Total Time: 55 minutes c.

I. January

Christy Coobatis

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Musical notation for the first system of 'I. January'. The score is in 4/4 time with a tempo of 127. The key signature has two flats (B-flat and E-flat). The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Contrabassoon, Horn 1,2, Horn 3,4, B-flat Trumpet 1, B-flat Trumpet 2,3, Trombone 1,2, Bass Trombone 3, Tuba, Timpani, Vibraphone, Sus. Cymbal, Finger Cymbals, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, p, ppp), and articulation marks. A large 'Preview' watermark is overlaid diagonally across the page.

Musical notation for the second system of 'I. January'. The notation continues from the first system, showing the progression of the music for all instruments. Dynamics and articulation marks are used to guide the performance.

127

Musical notation for the third system of 'I. January'. The notation continues, showing the progression of the music. The system concludes with a final measure featuring a series of sixteenth notes and a dynamic marking of mp.